



STAGE TWO – HISTORY AND PDHPE

Australia's First Nations Living History

UNIT OVERVIEW

Australia has a rich and continuing cultural Students participate in hands-on, outdoor learning experiences to learn about First Nations culture on County

HISTORY & PDPHE OUTCOMES

HT2-1 Identifies celebrations and commemorations of significances in Australia and the world

HT2-2 Describes and explains how significant individuals, groups and events contributed to changes in the local community over time

HT2-5 Applies Skills of historical inquiry and communication

PD2-3 Explains how empathy, inclusion and respect can positively influence relationships

KEY INQUIRY QUESTIONS

- Who lived here first and how do we know?
- How has our community changed? What features have been lost and what features have been retained?
- How and why do people choose to remember significant events of the past?
- Why are empathy, inclusion and respect important in our relationships?

CONTENT

Students learn about:

- the importance of Country and Place to Aboriginal and/or Torres Strait Islander peoples who belong to the local area.
- The diversity and longevity of Australia's First Peoples and the ways they are connected to Country
- First Nations culture and cultural heritage to respect and value diversity
- ways to respect, empathise and value diversity to positively influence respectful relationships



YINDYAMARRA

To respect, go slowly, be gentle, be polite, to honour & take responsibility.



STAGE TWO- HISTORY AND PDHPE

Australia's First Nations

Living History – onsite program



ACKNOWLEDGEMENT OF COUNTRY

Students participate in an interactive Acknowledgement of Country to show respect to the traditional owners and custodians of this land- the Wiradjuri people. Through an immersive, whole-group art activity, students connect to each other and to Country.



TRADITIONAL TOOLS, WEAPONS AND FARMING

Students explore and interact with a range of traditional Aboriginal tools and weapons, learning about their uses, how they are made and the expert skills required for effective use. Students observe spear and boomerang throwing and try their own skills at throwing boomerangs.



ART AND COMMUNICATION

Students explore Aboriginal art and consider why it is so important to First Nations people. Through various art making processes and activities such as ochre grinding, hand stenciling and painting, students explore traditional and current materials, symbols and meanings. Students design and create their own personal artwork that encompasses their own story and journey.

BUSH FOOD AND DAMPER COOKING

Students learn about how First Nations people have an expert knowledge of living off the land and explore how 'bush tucker' encompasses food, water, tools and medicines. Students tour the Red Hill EEC 'Dilly Bag Garden', learn about the plants and their many traditional uses and interact with traditional First Nations farming and hunting tools. Around the fire pit, students learn about traditional seed grinding and enjoy preparing and cooking their own damper over hot coals.



For bookings or further enquiries about this program, please contact Red Hill Environmental Education Centre on 02 6374 2558 or redhill-e.school@det.nsw.edu.au.